

INGRID SANAI BURON

SAG/AFTRA

Hair: Brown

Eyes: Brown

Height: 5'4

isburon@msn.com

www.ingridsanaiburon.com

DEMO REEL AVAILABLE UPON REQUEST

Manager: Bohemia Group (323) 462-5800

TELEVISION

HOUSE

THE UNIT

GILMORE GIRLS

WITHOUT A TRACE

ACCORDING TO JIM

YES, DEAR

NO ORDINARY FAMILY

PRISON BREAK

OPERATING INSTRUCTIONS (PILOT)

RITA ROCKS

DESPERATE HOUSEWIVES

JAKE IN PROGRESS

THE GAME

STRONG MEDICINE

MEDICAL INVESTIGATION

DO YOU HAVE IT?

THE NIGHT SHIFT (sketch comedy)

RECURRING

RECURRING

GUEST STAR

GUEST STAR

MAJOR CO-STAR

MAJOR CO-STAR

CO-STAR

CO-STAR

CO-STAR

CO-STAR

CO-STAR

CO-STAR

CO-STAR

CO-STAR

CO-STAR

LEAD

SERIES REGULAR

D.Sarafian, P Barclay,etc./**FOX**

G. Ferland, Oz Scott,etc/**CBS**

Jackson Douglas/**THE CW**

Jeannot Szwarc/**CBS**

Leonard R. Garner, Jr/**ABC**

Jeff Meyer/**CBS**

David Seme/**ABC**

Karen Gaviola/**FOX**

Andy Tennant/**USA**

Shelley Jensen/**LIFETIME**

Wendey Stanzler/**ABC**

Jeff Melman/**ABC**

Salim Akil/**THE CW**

Joe Napolitano/**LIFETIME**

Mike Fresco/**NBC**

Michael Magnotta/**NBC/BRAVO**

EMPIRE PRODUCTIONS

FILM

BECAUSE I SAID SO (STARRING DIANE KEATON)

MY LIBERTY

POLICE BEAT (Sundance)

GORY GORY HALLELUJAH

B.U.S.H. LEAGUE

THIRD MORTAL

CAPISTRANO

TIPTOES

SUPPORTING

SUPPORTING

SUPPORTING

SUPPORTING

PRINCIPAL

PRINCIPAL

SUPPORTING

PRINCIPAL

Michael

Lehmann/**UNIVERSAL**

Rachel Zisser/**AFI**

Robinson Devor

Sue Corcoran

James Hicks

Michael Welty

Kahlil Silver

Jonathan Houser

THEATER (partial list)

VARIOUS ROLES (PRINCIPAL)

EMMA GOLDMAN

SYLVIA

GHOST OF CHRISTMAS PRESENT

PORTIA

LAURA/JUANITA/CLEO/ETC

CLARICE

HOUSEKEEPER

DULCIE

FAYE

BABS

MARIA

MILDRED PEAKE

WIDOW QUIN

EMILIE

ROSIE

NURSE BAKER/JOLENE

SISTER ST. HUBERT/MAMAN

PROPAGANDA MACHINE (SKETCH COMEDY)

TINTYPES

STEPPING OUT

EBENEZER

CINDERELLA

A...MY NAME IS STILL ALICE

THE SERVANT OF TWO MASTERS

MAN OF LA MANCHA

THE BOYFRIEND

CHAPTER TWO

MRS. CALIFORNIA

LEND ME A TENOR

SPIDER'S WEB

PLAYBOY OF THE WESTERN WORLD

LES LIASONS DANGEREUSES

OPAL IS A DIAMOND

THE DAY ROOM

LA VALSE

MCCADDEN THEATER

RENTON CIVIC THEATER

RENTON CIVIC THEATER

RENTON CIVIC THEATER

NORTHWEST SAVOYARDS

THE PERFORMANCE CIRCLE

TACOMA LITTLE THEATER

ENCORE PLAYHOUSE

TACOMA MUSICAL PLAYHOUSE

VALLEY PLAYERS

VALLEY PLAYERS

DRIFTWOOD PLAYERS

DRIFTWOOD PLAYERS

LAKWOOD THEATER

MARQUISE PRODUCTIONS

EDGE OF THE WORLD THEATER

THE MEANY STUDIO

THE PENTHOUSE THEATER

COMMERCIALS

List available upon request

OTHER FILM

HOT CROTCH DUGGINS-Dom Zook; GINGER DELIGHT-Dave Monks; THE POWER CONNECTION-Greg Gulian/In

Inc./Microsoft; C.H.E.F. YOUTH MATTERS VIDEO-Culp Prod; C.H.E.F. ISSUES VIDEO-Culp Prod;

AGORA/MICROSOFT VIDEO-Media Group Prod; LAB RATS-Kevin McNerney; THE EDGE (television series)

TRAINING

ACTING: BA in Drama from U of Washington (Robyn Hunt, Robin Lynn Smith, Stephen Weeks, etc.)

Commercial Intensive - Josh Rappaport; Advanced Acting-Deborah Dion; Commercial Acting and Film

Acting Advanced Class-Patti Kalles; Auditioning for Camera Class/Advanced Acting on Camera-Jodi

Rothfield, Audition Master Class - Margaret Layne & Leslie Swackhamer

IMPROV: The Second City

PRIVATE COACHING/SCENE STUDY: Deborah Dion; Todd Rohrbacher, Scott Schutzman

SINGING: Jackie Koreski (2 years); Catherine Treadgold (1 year); Sandra Glover (2 years)

DANCE: Tap (4 years); Jazz (3 years); Ballet (4 years); Ballroom (1 year)

VOICE-OVER: Advanced Voice-Over Veronica Weikel (1 year)

VOICE TAPE AVAILABLE UPON REQUEST

SPECIAL INTERESTS/TALENTS

Comedy, Improv, Singing (belt, operatic, etc), Proficient with Dialects (British (several), Southern US, New York, Irish, French, German, Italian, Russian, Middle Eastern, Hispanic, etc); Medical/Legal Experience, Classic Drama, Voice-Over, Scripted French, Facial Expressions, Clarinet, Cooking, Teleprompter, Photography, Elaine's "Little Kicks" Dance

AWARDS

WINNER of the BRAVO CHANNEL'S "DO YOU HAVE 'IT'?" CONTEST to find the "best undiscovered actor in the country" (National Talent Contest based on acting ability, creativity, originality, and performance); Two Best Supporting Actor Awards (Theater)